

Design Science in Tourism: Smart(er) Tourism Design



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- 1 the experience economy
- 2 progress
- 3 smart tourism design

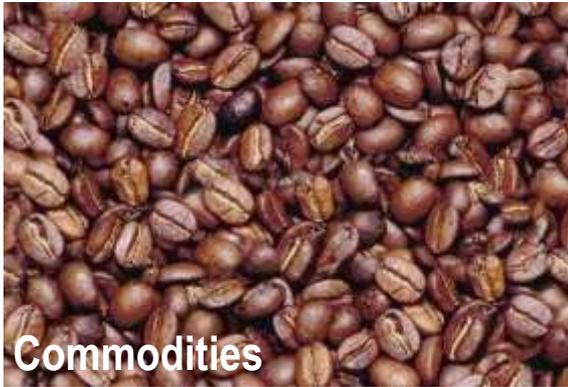
Presentation outline



Calle Florian Official Site
Loading...

The tourism experience

1 Commodities



Services 3



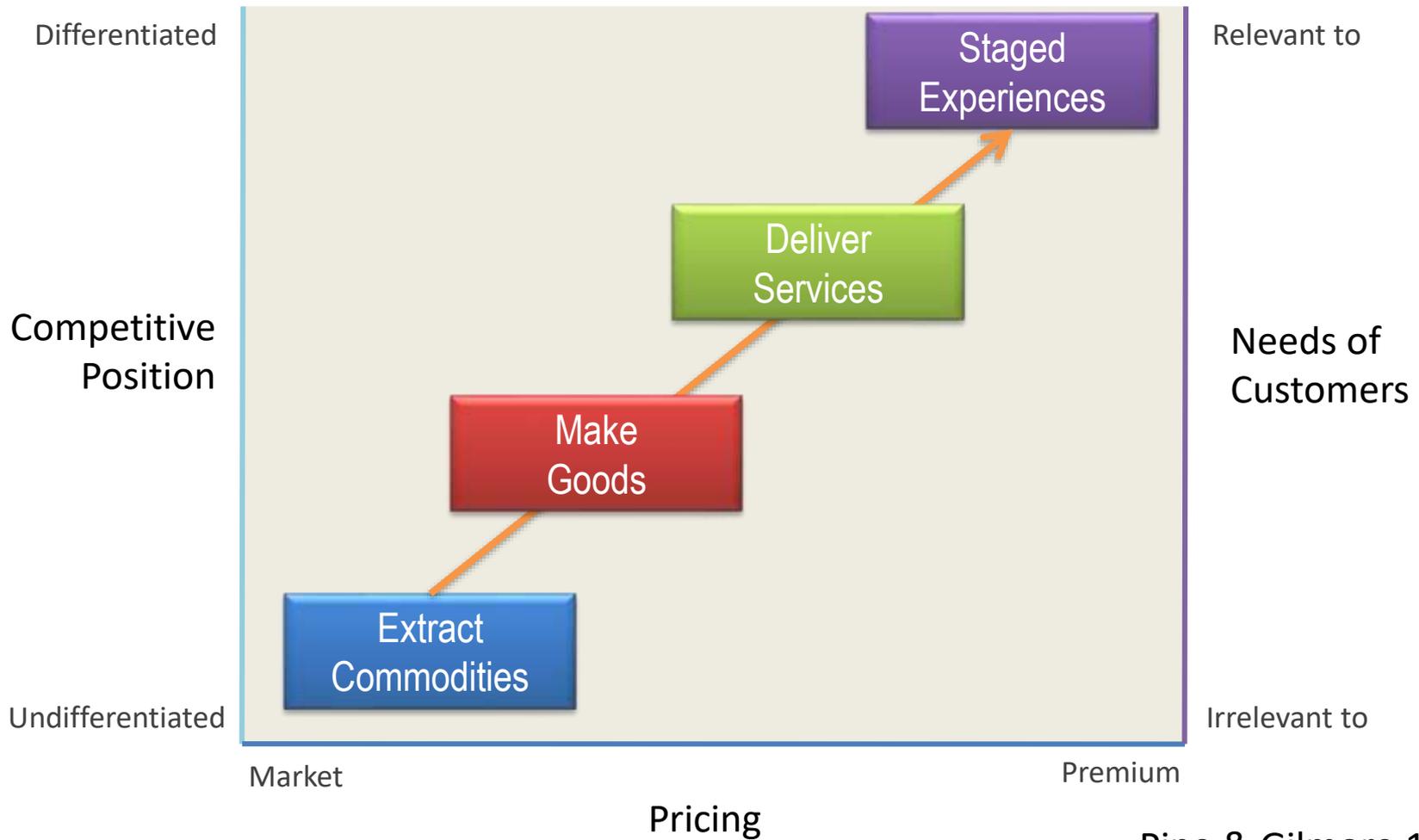
2 Goods



Experiences 4



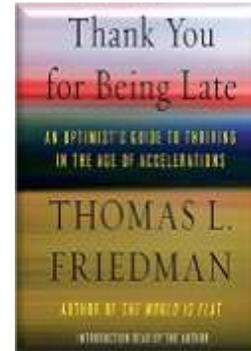
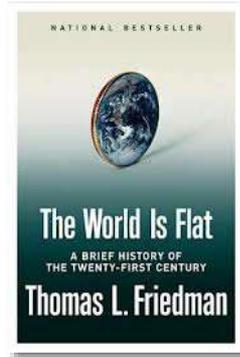
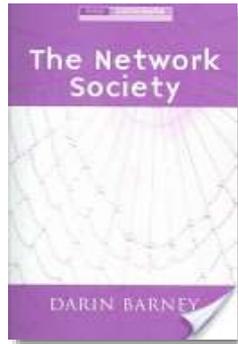
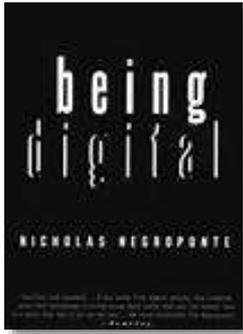
Change in value of economic offerings



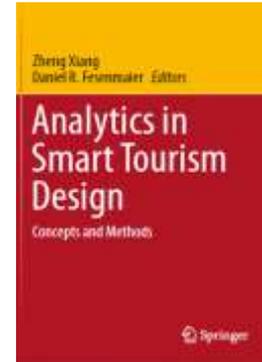
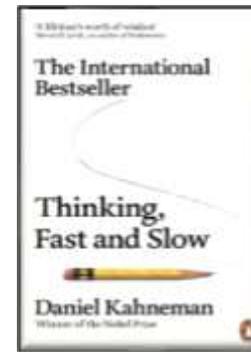
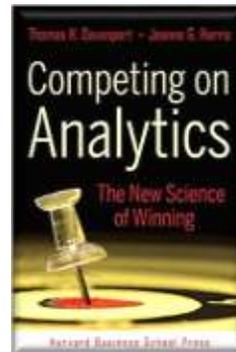
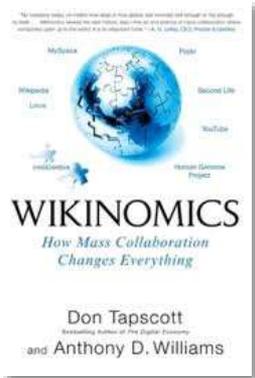
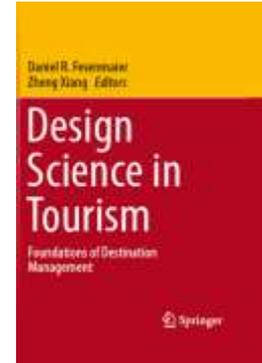
Pine & Gilmore, 1999

The progression of value

The Classics

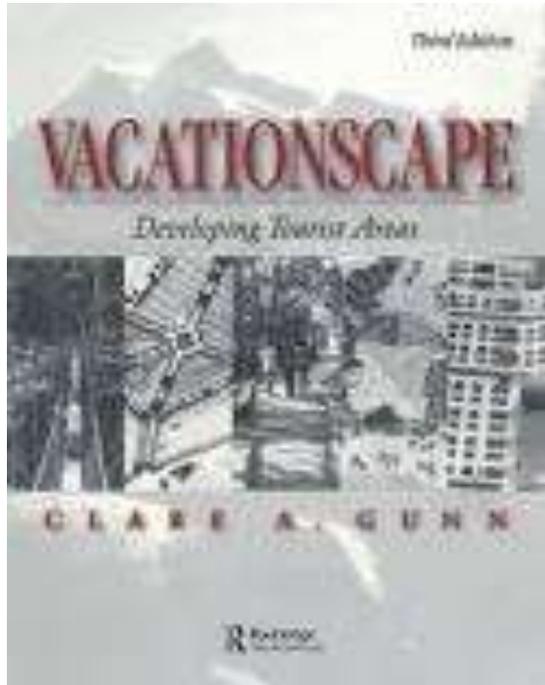


The Emerging



Foundational reading

The beginning of Tourism Design



Clare Gunn – Texas A&M University

1942 - Concepts for Designing
Tourist Regions

1968 - Vacationscape: A new
concept for the design of a tourist
recreation region

1972 - Vacationscape: Designing
tourist areas

Strong theory - Defining experience

What is experience?

“The aggregate and cumulative customer perception created during the process of learning about, acquiring and using a product or service” (Carbone & Haeckel 1994)

“..engage individual customers in a way that creates a memorable event” (Pine & Gilmore, 1999)

Components of experience...

Implies acquisition of knowledge and sensations

Creates emotional connections

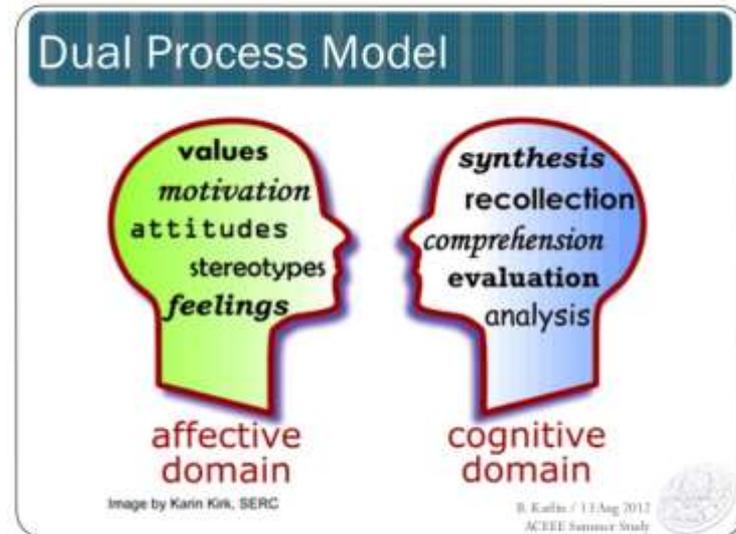
Supported by social settings and technology



Key developments over past 50 years

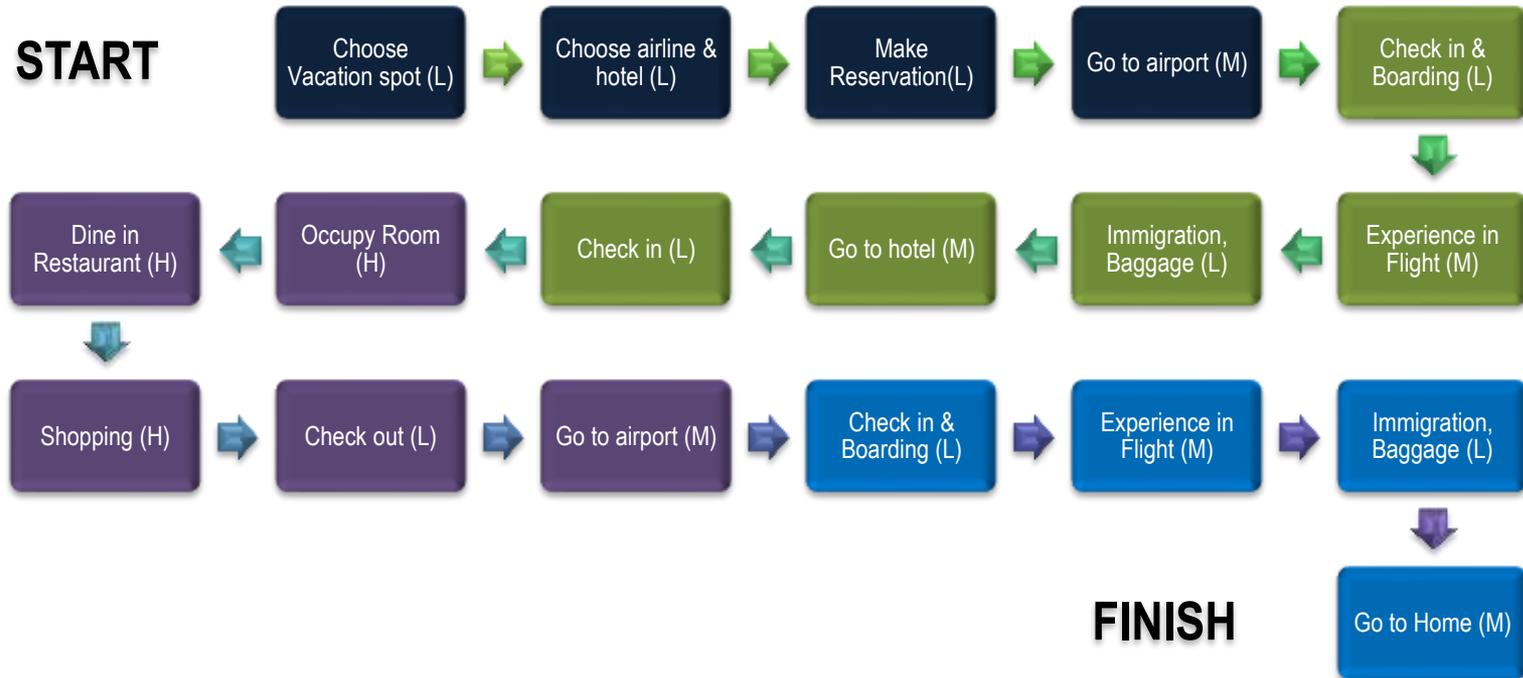
Strong theory – Decision making

- Dual Processing Theory
- Emotion
- Frames
- Cues
- Situation



Key developments over past 50 years

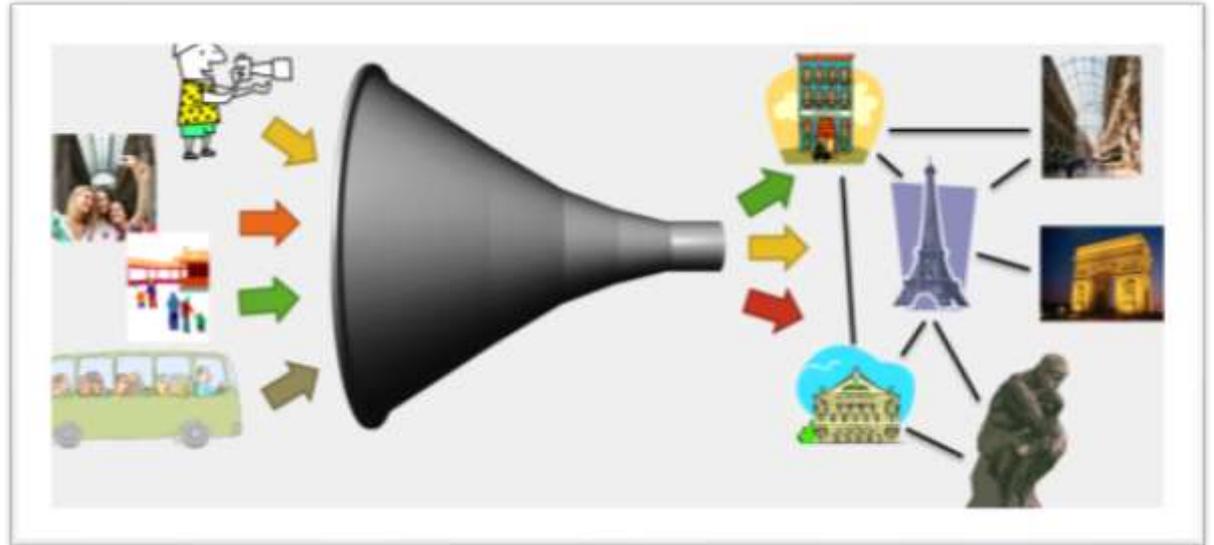
Strong theory - Events and structure



Key developments over past 50 years

Strong theory – Touch points

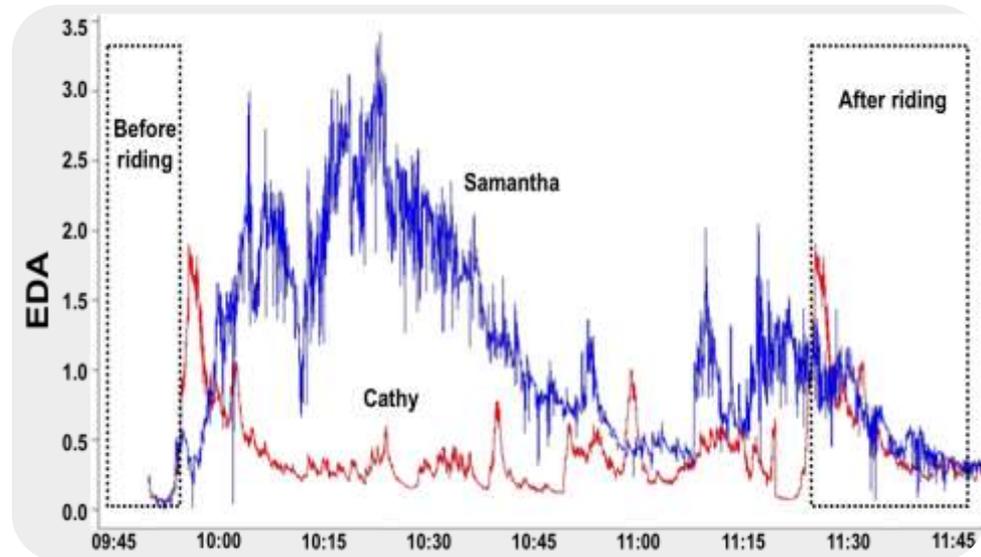
Mapping tourism experiences



Key developments over past 50 years

Strong theory - A bus trip through Philadelphia

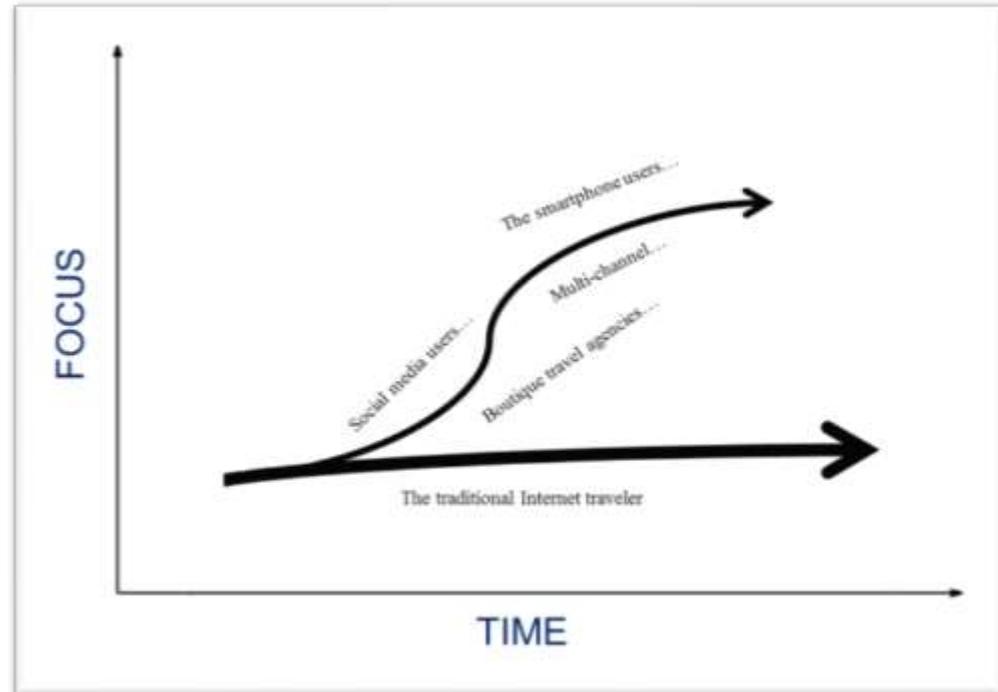
Measuring human response
to design in real time



Key developments over past 50 years

Strong theory – the role of technology

Shaping travel behavior



Key developments over past 50 years

Strong theory - Key design factors

- **Themes**
- **Stories**
- **Atmospherics**
- **Affordances**
- **Co-creation**
- **Technology**

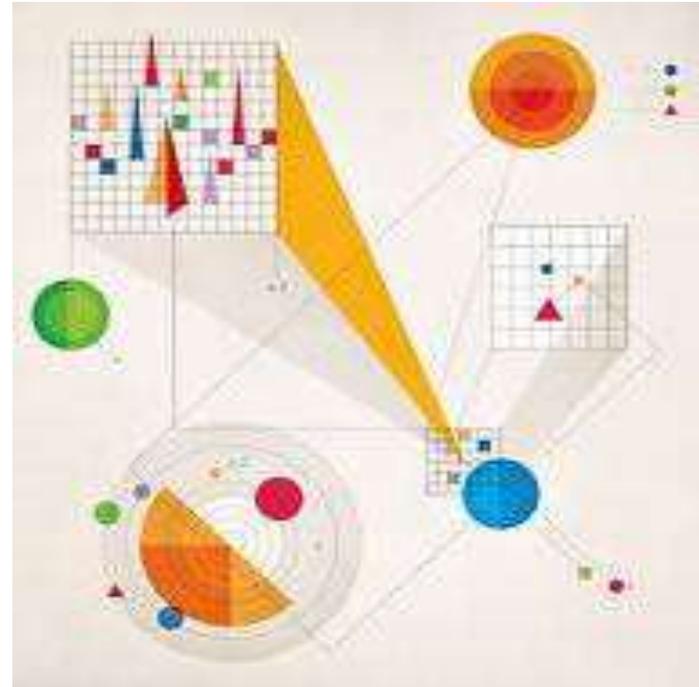


Key developments over past 50 years

Tools - science of data

Age of Big Data

“It’s a revolution,” says Gary King, director of Harvard’s Institute for Quantitative Social Science. “We’re really just getting under way. But the march of quantification, made possible by enormous new sources of data, will sweep through academia, business and government. There is no area that is going to be untouched.”



Key developments over past 50 years

Tools - measuring technology

Emergence of technology,
data and tools

Blogs, tweets, likes, etc.

Networks – facebook, 4square

Search, logfiles, purchases, surveys

Scanner data – RFID tags – QR codes

Mobile devices – systems

Cameras

Internet of things

Data mining tools

Emerging analytics – sentiment analysis

Key developments over past 50 years

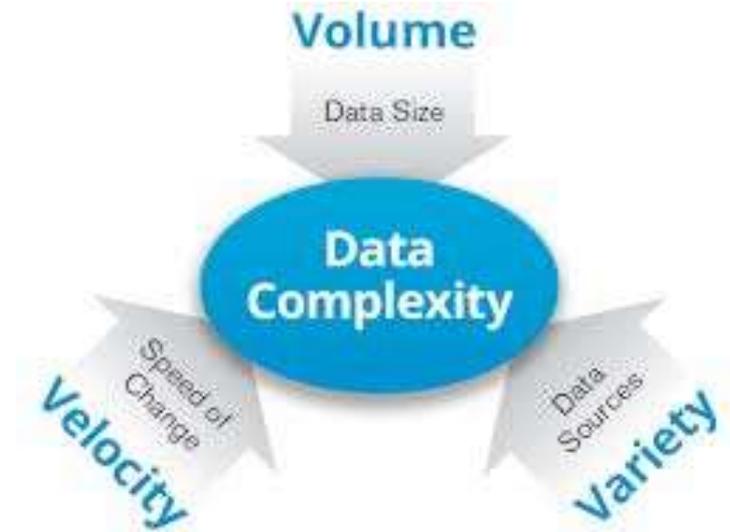
Tools - defining big data

Three aspects of Big Data

- Big numbers
- Lots of different data
- It happens often

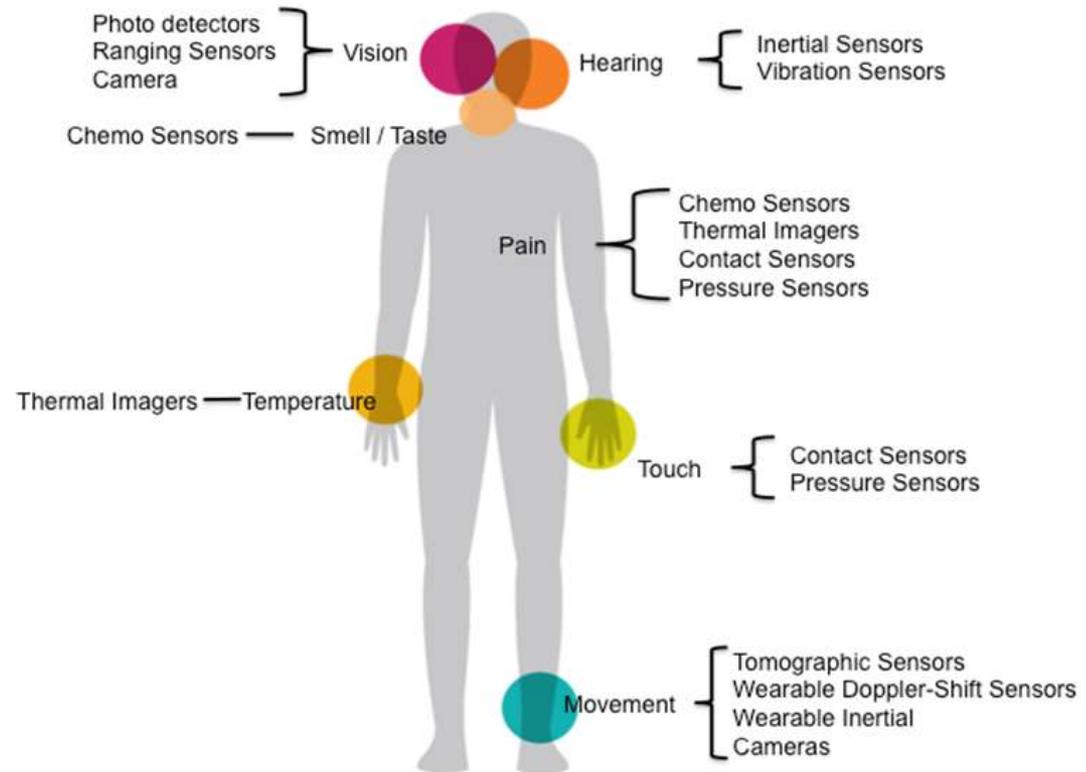
New metrics - New tools

- Storage and management
- Analytics
- Nature of science ???



Key developments over past 50 years

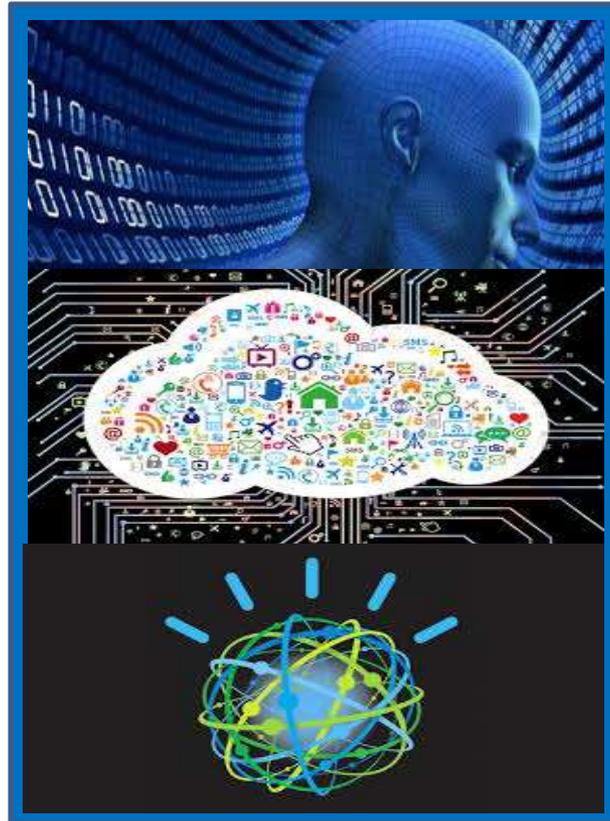
Sensors in Tourism



Key developments over past 50 years

Tools - The quantifiable world

Sensorizing, integrating
and AI (IBM's Watson)



Me

US

Them

Key developments over past 50 years

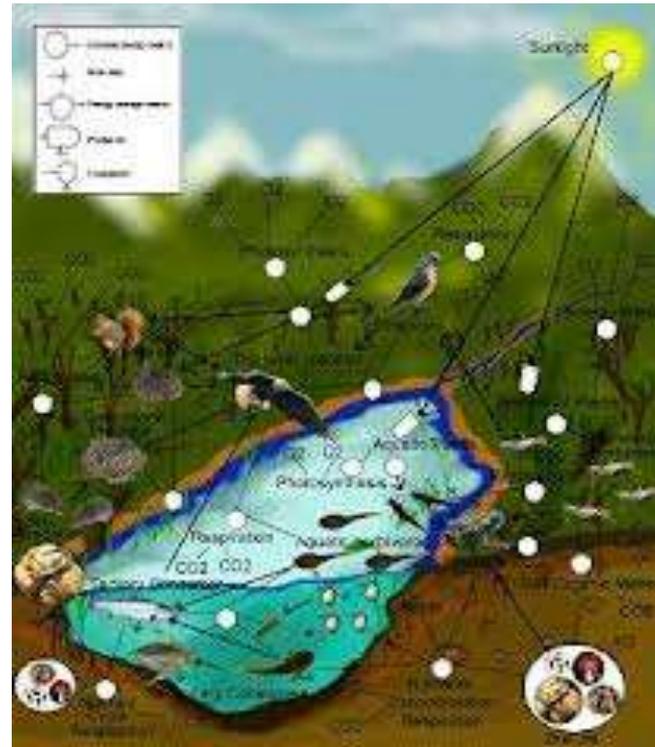
Tools – Three eras of analytics - Davenport, 2014

	Analytics 1.0	Analytics 2.0	Analytics 3.0
Types of companies	Large enterprises	Online & start-ups	All types – the data 'economy'
Analytics objectives	Internal decisions	New products	Decisions & products
Data type	Small, structured	Large, unstructured	All types combined
Creation Approach	Long-cycle batch	Short cycle, agile	Short-cycle
Primary technology	Software packages	Open source	Broad portfolio
Primary analytics	Descriptive	Descriptive, prescriptive	Prescriptive
Business relationship	Back office	"On the ridge"	Collaborative

Key developments over past 50 years

Systems thinking

- Ecological systems
- Organism
- Systems
- Dynamic
- Adaptive



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Key developments over past 50 years

Logic of design in tourism

Design is...

- Design – noun
- Design – verb
- Design thinking – a way of understanding and/or seeing
- Design science – a systematic framework guiding tourism research and development



Key developments over past 50 years

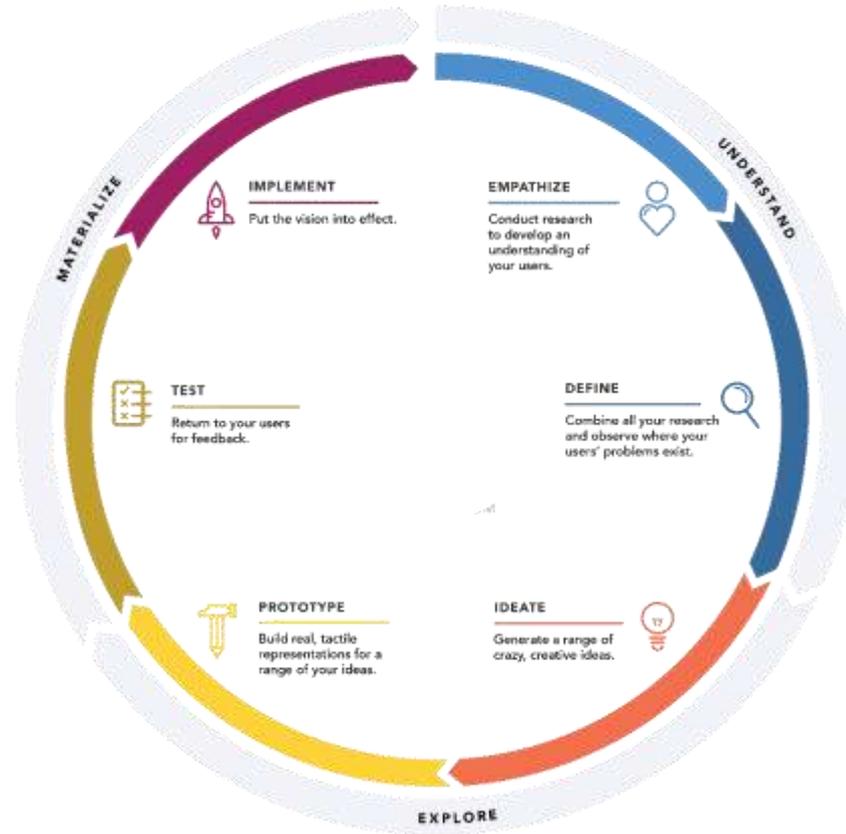
Types of design

1. Spatial design
2. Digital design
3. Service design
4. Experience design



Smart(er) Tourism Design

Design Thinking Process



Key developments over past 50 years

Managing the system

Technology and the customer..

- Traveler controls much of the market place through social media
- Recommender systems continue to grow
- eCRM is the dominant paradigm for customer management and communication



Key developments over past 50 years

Summary – Five important developments

1

Strong
Theory

2

Systems
Thinking

3

New
Tools

4

Design
Thinking

5

eCRM

Key developments over past 50 years

Designing tourism places/spaces/experiences

Seven Components



Seven Key Features

1. Better understanding of the world
2. Systems thinking
3. Becoming much more flexible – dynamic
4. Creating a deep commitment to measurement and strategy within the organization
5. New technology, new metrics & new tools
6. New paradigms for communicating with and managing travelers
7. Design orientation

Seven Central Tenets

1. Experience focused
2. Science based
3. Uses new tools – metrics
4. Systems oriented
5. Scalable from small to large settings
6. Adopts principles of design thinking
7. Action – constructive oriented



Applications in tourism

Range of applications of
Design Science in Tourism



Smart(er) Tourism Design

Seven key challenges in Smart(er) Tourism Design

1. Responding to the changing world
2. Building engagement and redefining the spectator
3. Supporting innovation and organizational change
4. Supporting communities, culture and change
5. Building dynamic systems to support travelers
6. Supporting health and everyday living
7. Supporting authentic and meaning making experiences

Age of algorithms



Smart(er) Tourism Design

Age of algorithms

The screenshot shows the homepage of The New York Times on Tuesday, April 16, 2019. The page features a navigation bar with the newspaper's name, language options (English, Spanish, Chinese), and a search bar. Below the navigation bar, there are several sections: a 'Your Tuesday Briefing' section, a 'Listen to 'The Daily'' section, and a 'In 'Crossing the Border'...' section. The main content area is divided into three columns. The left column features an article titled 'A France in Turmoil Weeps for a Symbol of Paris's Enduring Identity' with a sub-headline 'Here's what we know and don't know about the fire.' The middle column features a video player titled 'Scenes of Destruction From the Notre-Da...' with a play button and a 1:12 duration. The right column features an 'Opinion' section with the headline 'We Built a (Legal) Facial Recognition Machine for \$60' and a sub-headline 'Using a public camera, we looked for prominent people walking through a New York City park. What we found shows the technology's promise — and perils.' A red circle highlights the 'Opinion' section and the video player. The video player shows a scene of the Notre-Dame cathedral at night, with a play button and a 1:12 duration. The 'Opinion' section includes a grid of small images of faces, likely related to the facial recognition article. Below the 'Opinion' section, there are more articles, including 'A.I. is Changing Insurance' and 'Five Lie...'.

Smart(er) Tourism Design

Age of algorithms

Opinion ›

We Built a (Legal) Facial Recognition Machine for \$60

Using a public camera, we looked for prominent people walking through a New York City park. What we found shows the technology's promise — and perils.

1h ago



Age of empowerment – Smart(er) Living

Smarter Living >



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Keys)**

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**Putting Premium Gas in an
Engine That Requires Regular?
Stop It Now**

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What to Cook This Week

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**5 Cheap(ish) Things to Take on
Your Next Long Flight**

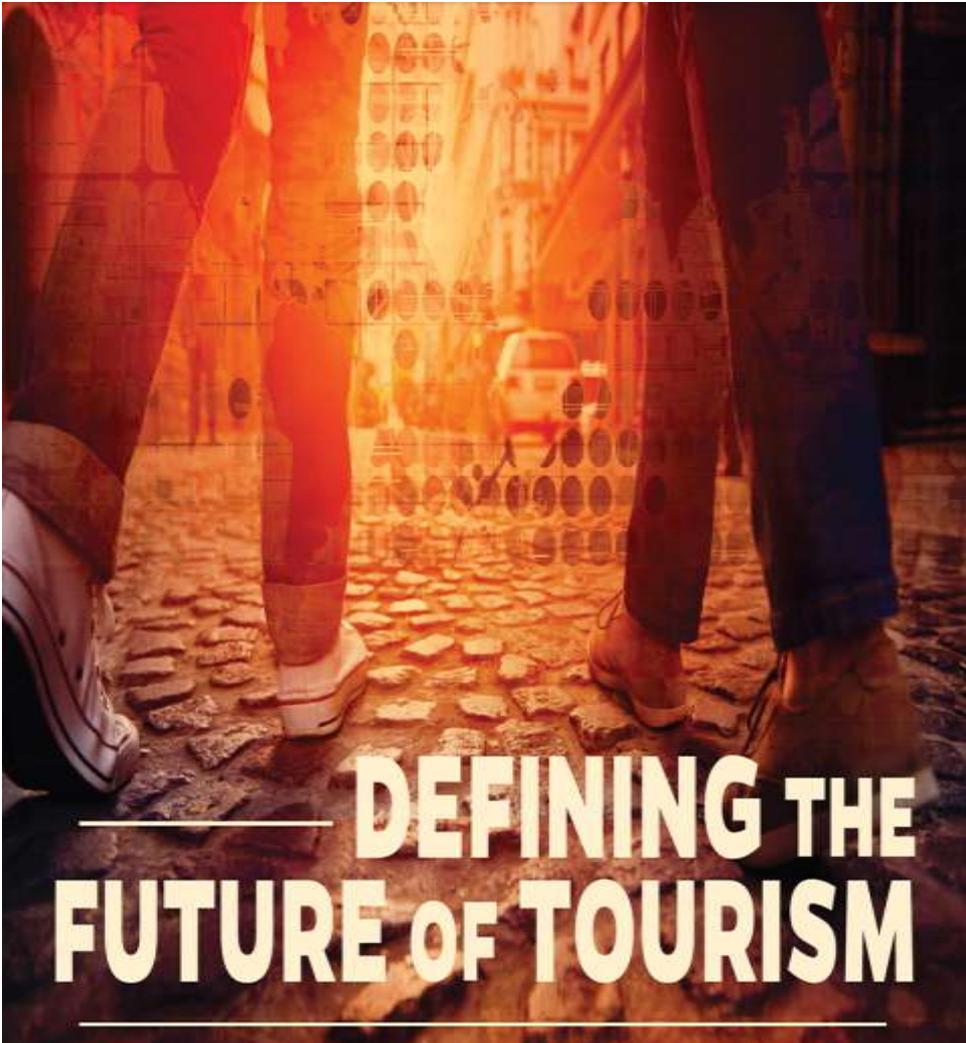
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Smart(er) Tourism Design



Questions???

Design Science in Tourism – Smart(er) Tourism Design